

**A MOST PREPARATORY CONFERENCE
FOR THE 2017 WORLD HUMANITIES CONFERENCE**

**ENVIRONMENTAL HUMANITIES
AND NEW MATERIALISMS**

THE ETHICS OF DECOLONIZING NATURE AND CULTURE

MAISON DE L'UNESCO

JUNE 7-9, 2017 | PARIS

SUMMARY

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-  2 **Feminism, Work, Social Movements**
-  3 **Transversal Methodologies**
-  4 **Environmental Aesthetics**

WELCOME MESSAGE

Environmental Humanities and New Materialisms share an ethic of decolonizing nature and culture, as they depart from anthropocentric and constructivist positions. Our call is to consider ourselves as permeable, part of the ebb and flow of the Anthropocene, part of the “stuff of the world” as Stacy Alaimo would phrase it. It is a call to investigate how climate change and the sixth great extinction are captured as scientific data, and to inhabit an environmentally ethical sense of matter within a world caught in the throes of change. New Materialist concepts of living matter, especially in Manuel DeLanda’s work, upset conventional distinctions between matter and life, inorganic and organic, passive object and active subject. In Karen Barad’s “agential realism”, material agency does not privilege the human, just as for Jane Bennett, “thing power” emphasizes the shared material basis and the kinship of all things, regardless of their status – human, animal, vegetable, or mineral.

It is through this sense of mutual implication that the New Materialisms can contribute to an ecological ethos. Our call is to consider the New Materialisms as an opportunity to enrich pre-existing conjunctions across environmental philosophy, environmental history, ecocriticism, cultural geography, cultural anthropology, and political ecology, including their debates as captured by the environmental humanities. These fruitful alliances could help build environmental posthumanities, as environmental humanists, activists and stewards work to reveal and reshape the flows of material agencies across regions, environments, animal and human bodies.

The conference Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture wants to tap into as well as contribute to such debates.



Nathalie Blanc
Chair of the Conference,
Research Director
LADYSS UMR
CNRS 7533

SCIENTIFIC COMMITTEE

BARRETT Estelle *Professor and HDR Coordinator at the Institute of Koorie Education, Deakin University*

BLANC Nathalie *Chair of the Conference, Research Director, LADYSS UMR CNRS 7533*

CIELEMECKA Olga *Postdoctoral Researcher at Unit of Gender Studies, Department of Thematic Studies, Linköping University*

COLMAN Felicity *Professor of Film and Media Arts at the Manchester School of Art, Manchester Metropolitan University*

DOLPHIJN Rick *Assistant Professor, Department of Media and Culture Studies - Media and Performance Studies, Utrecht University*

HONGISTO Iлона *Lecturer in Media Studies, Macquarie University*

KONTTURI Kaisa *McKenzie Postdoctoral Fellow in the Victorian College of the Arts at the University of Melbourne*

LAMARCHE Thomas *Assistant Professor in Economy, University Paris-Diderot, LADYSS UMR CNRS 7533*

MANOLA Thea *Maitre-Assistante in SHS at ENSAG*

NEYRAT Frédéric *Assistant Professor in the Department of Compared at University of Wisconsin-Madison*

PADDEU Flaminia *Postdoctoral Researcher in Geography, LADYSS UMR CNRS 7533, Labex Dynamite*

REVELLES Beatriz *Postdoctoral researcher at Universidad de Barcelona*

ROGOWSKA Monika *Postdoctoral Researcher in the Institute of Philosophy, University of Warsaw*

TIAINEN Milla *Senior Lecturer in the Department of Musicology at the University of Helsinki*

VAN DER TUIN Iris *Chair of the COST Action IS1307 "New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'", Associate Professor of Liberal Arts and Sciences, Utrecht University - Institute for Cultural Inquiry*

ORGANIZING COMMITTEE

BLANC Nathalie *Chair of the Conference, Research Director, LADYSS UMR CNRS 7533*

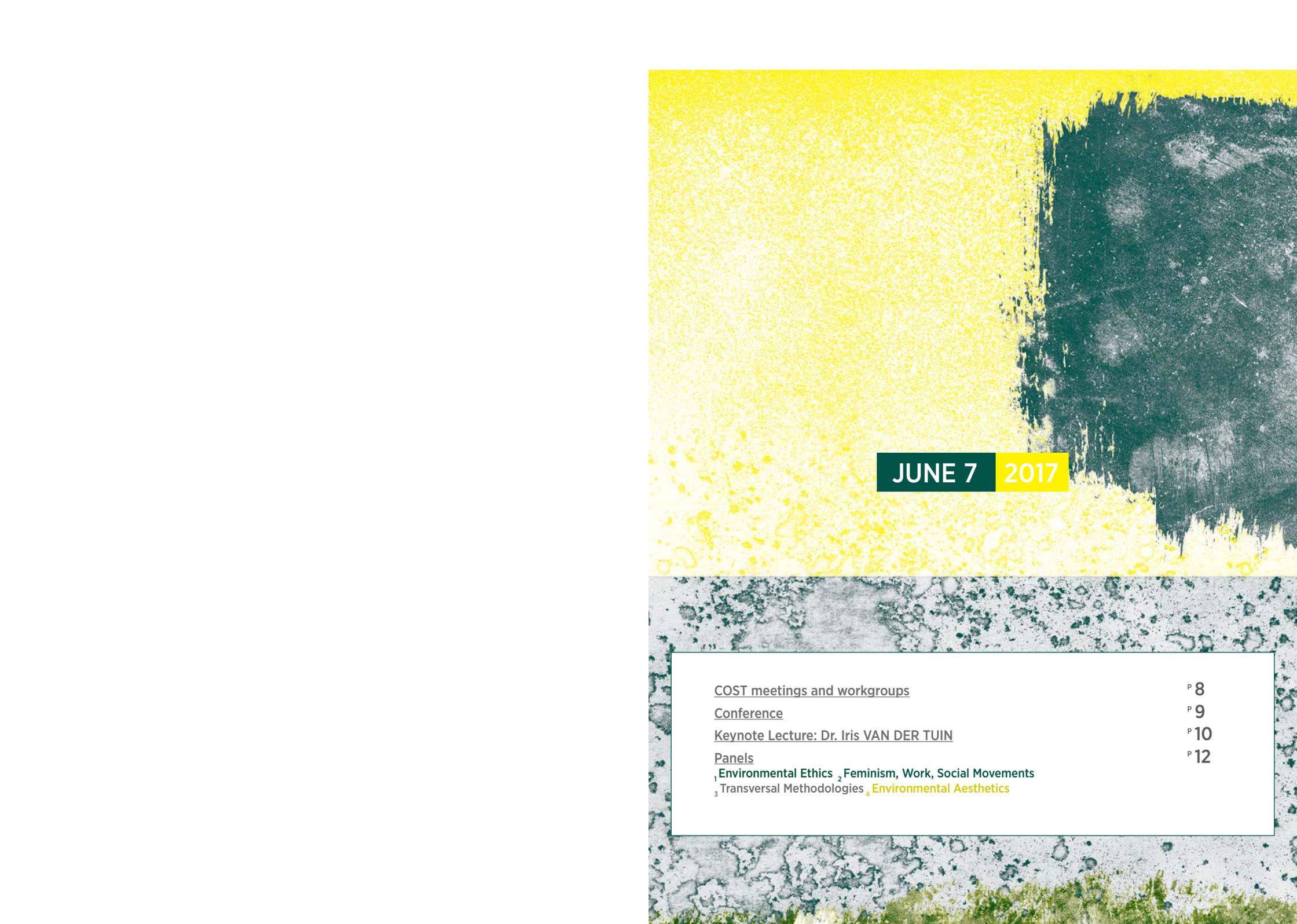
COLMAN Felicity *Professor of Film and Media Arts at the Manchester School of Art, Manchester Metropolitan University*

CROWLEY John *Head of the Section for Research, Politics and Prospective, Department of Science of Sustainability, Philosophy, Humanities, UNESCO*

PADDEU Flaminia *Postdoctoral Researcher in Geography, LADYSS UMR CNRS 7533, Labex Dynamite*

SIRYANI Rima *Assistant Secretary, Section for Research, Politics and Prospective, Department of Science of Sustainability, Philosophy, Humanities, UNESCO*

VAN DER TUIN Iris *Chair of the COST Action IS1307 "New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'", Associate Professor of Liberal Arts and Sciences, Utrecht University - Institute for Cultural Inquiry*



JUNE 7 2017

COST meetings and workgroups

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Conference

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Keynote Lecture: Dr. Iris VAN DER TUIN

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Panels

P 12

¹Environmental Ethics ²Feminism, Work, Social Movements

³Transversal Methodologies ⁴Environmental Aesthetics



COST MEETINGS AND WORKGROUPS

UNIVERSITY PARIS 7 DIDEROT

8.30,9

Room M019

Registration for COST Members

9,10.45

Room 668

Work Group 1 Meeting

Room 761

Work Group 2 Meeting

Room 870

Work Group 3 Meeting

Room M019

Work Group 4 Meeting

11,12

Room M019

Management Committee meeting

12.15,13

Room M019

Lunch

*Topics: Edited volume and what contribution to the World Humanities Conference?***13,14.30**

Room 668

Work Group 1 Meeting

Room 761

Work Group 2 Meeting

Room 870

Work Group 3 Meeting

Room M019

Work Group 4 Meeting



CONFERENCE

UNESCO

15.30,16

Room M019

Registration for participants of the conference

16,16.30

Room 2

Opening of the conference

Dr. John CROWLEY

Chief of Research, Policy and Foresight Section, Division for Social Transformations and Intercultural Dialogue, Social and Human Sciences Sector, UNESCO

Dr. Nathalie BLANC

Chair of the Conference, Research Director, LADYSS UMR CNRS 7533

Dr. Iris VAN DER TUIN

Chair of the COST Action IS1307 "New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'", Associate Professor of Liberal Arts and Sciences, Utrecht University – Institute for Cultural Inquiry

Prof. Felicity COLMAN

Professor of Film and Media Arts at the Manchester School of Art, Manchester Metropolitan University

16.30 › 18

KEYNOTE LECTURE Room 2**DR. IRIS VAN DER TUIN**

ASSOCIATE PROFESSOR OF LIBERAL ARTS AND SCIENCES AT UTRECHT UNIVERSITY,

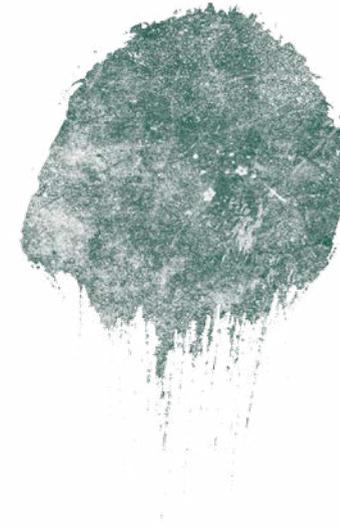
ON **'HOW EVA LOUISE YOUNG (1861-1939) FOUND ME'**

There are at least two ways of dealing with genealogies of new materialisms: classification and cartography. In this keynote lecture, I will specify how cartographies come about diffractively. Attempting make diffractive map-making specific, I will discuss the case study of how the British philosopher, Eva Louise Young, found me on-line and 77 years after her death. Under what conditions could the long dead philosopher grab my attention for a forward citation? In the lecture I will unpack that Young surfaced in the thick of the non-exhaustive workings of the 21st century philosophical apparatus afforded by the Internet of algorithmic media. By means of the event of Eva Louise Young suddenly appearing in the genealogy of new materialisms I will study the confining and liberating sides of genealogies, as well as the sudden and seldom nature of the event of diffraction. After all, Eva Louise Young surprised me! I will also discuss the new conceptual framework that Young's *A Philosophy of Reality* has plugged into new materialist theory and practice, a framework that centers around 'meetings in the market of matter.'



Iris van der Tuin is associate professor in, and program director of, Liberal Arts and Sciences at Utrecht University (The Netherlands). Iris currently chairs the COST Action New Materialism: Networking European Scholarship on 'How Matter comes to Matter' (2014-18). Trained as a feminist epistemologist, she is specialized in gender studies and new materialisms (especially pertaining to humanities scholarship that traverses 'the two cultures'). She co-authored New Materialism: Interviews & Cartographies (Open Humanities Press, 2012) with Rick Dolphijn, wrote Generational Feminism: New Materialist Introduction to a Generative Approach (Lexington Books, 2015), and edited Nature for Macmillan Interdisciplinary Handbooks: Gender (Macmillan Reference USA, 2016).

Portrait Iris van der Tuin © Ruben van Zaanen

**RESPONDENT: MARIE-LUISE ANGERER**

PROFESSOR OF MEDIA STUDIES AT THE DEPARTMENT FOR ART AND MEDIA AT UNIVERSITY OF POTSDAM



Marie-Luise Angerer is professor of Media Studies at the Department for Art and Media, University of Potsdam. Before that she was professor of Media and Cultural Studies at the Academy of Media Arts Cologne. Visiting fellow and guestprofessor in the US, UK, Canada and Australia. Member of the European Network *How Matter comes to Matter* (2014-2018), and of the Research

Network *Affective and Psychotechnology Studies* (DFG 2015-2017) The focus of her research is on media technology, affect and neuroscientific reformulations of desire, sexuality, and the body. Her most recent publications include *Desire After Affect* (2014), *Timing of Affect* (with Bernd Bösel and Michaela Ott, 2014), and *Ecology of Affect*. On Intensive Milieus and Contingent Encounters (2017).



PANELS



1

Environmental Ethics



2

Feminism, Work, Social Movements



3

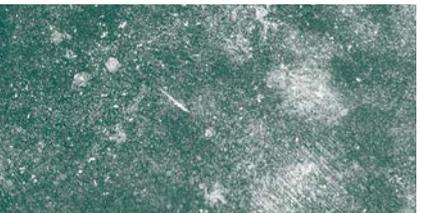
Transversal Methodologies



4

Environmental Aesthetics

18.15, 20.15



PANEL 1 ROOM 7

FEMINIST TECHNOECOLOGIES. NATURECULTURES, BIOPOLITICS AND ETHICS: A ROUNDTABLE DISCUSSION

Chair
Dagmar LORENZ-MEYER
Teaches at the Department of Gender Studies at Charles University in Prague

Josef BARLA PhD in Philosophy, Lecturer at the University of Vienna and at Karl-Franzens University Graz | **Marietta RADOMSKA** PhD in Gender Studies, Lecturer at Linköping University | **Pat TREUSCH** Binational Doctor in Sociology (TUB) and Gender Studies (Tea Genus, LiU), Lecturer at the Center for Interdisciplinary Women's and Gender Studies (ZIFG) at TU Berlin | **Liu XIN** Ph.D of Social Sciences with a major in Gender Studies, postdoctoral fellow at the School of Social Sciences and Humanities, at the University of Tampere



Chair
Stephanie SPRINGGAY
Associate Professor in the Department of Curriculum, Teaching and Learning, University of Toronto

PANEL 2 ROOM 9

WALKING METHODOLOGIES IN A MORE-THAN-HUMAN WORLD

Milla TIAINEN Senior Lecturer in the Department of Musicology at the University of Helsinki, *Environmental Relationships and Sensobiographic Walks as Transcorporeal Processes* | **Stephanie SPRINGGAY** Associate Professor in the Department of Curriculum, Teaching, and Learning, University of Toronto, and **Sarah TRUMAN**, PhD Candidate at University of Toronto, *Walking Land: Decolonization, environmental ethics, and consent* | **Rebecca CONROY** Independent scholar and artist, *Walking to the Laundromat: a mindfulness exercise for when capital penetrates the body* | **Linda KNIGHT** Senior Lecturer in the School of Early Childhood at Queensland University of Technology, *The Walking Playground project: exploring lively edges through inefficient mappings*



Chair
Irina KALDRACK
Guest Professor for 'Knowledge Cultures in the Digital Age' at Braunschweig University of Art

PANEL 3 ROOM 2

ENVIRONMENTAL AND ETHICAL AESTHETICS: NEW CHALLENGES FOR RETHINKING SUBJECTIFICATION

Marie-Luise ANGERER Professor of Media Studies at the Department for Art and Media, University of Potsdam *Sensing/Intensity and Ethical Aesthetics* | **Irina KALDRACK** Guest Professor for 'Knowledge Cultures in the Digital Age' at Braunschweig University of Art *Responsibility and the question of subjectivation* | **Martina LEEKER** Lecturer for Theatre and Media-Studies at Leuphana University Lüneburg, *Environmental Aesthetics since 1960s* | **Vivienne BOZALEK** Professor of Social Work and the Director of Teaching and Learning at the University of the Western Cape, South Africa; **Michalinos ZEMBYLAS** Associate Professor of Educational Theory and Curriculum Studies at the Open University of Cyprus and **Tamara SHEFER** Professor of Women's and Gender Studies in the Faculty of Arts at the University of the Western Cape, *A diffractive methodology for reviewing academic journal articles*



JUNE 8 2017

Keynote Lecture: Prof. Bruno LATOUR

P 16

Performance: Fiona MACDONALD *Mycorrhizal Meditation*

P 20

Keynote Lecture: Prof. Rosi BRAIDOTTI

P 20

Panels

P 18, 22 AND 24

1 Environmental Ethics 2 Feminism, Work, Social Movements

3 Transversal Methodologies 4 Environmental Aesthetics

9,10.30

KEYNOTE LECTURE Room 2**PROF. BRUNO LATOUR**

PROFESSOR AT SCIENCES PO PARIS AND DIRECTOR OF THE MÉDIALAB,

ON 'RAYMOND RUYER'S THEORY OF MATERIALISM IN THE LIGHT OF RECENT DEVELOPMENT IN THE PHILOSOPHY OF ECOLOGY'

The keynote will review some of Ruyer's important contribution to the philosophy of life and technical forms and will relate to the new «materialist turn» that has been going on in the social sciences due to the development of the ecological mutation and the emergence of the odd figure of Gaia.



Bruno Latour is professor at Sciences Po Paris and director of the Medialab. He has recently published An Inquiry into modes of existence (Harvard UP) and Facing Gaia (Polity).

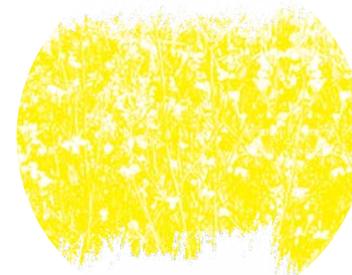
All his references and most of his texts can be found on the website www.bruno-latour.fr

RESPONDENT: ELIZABETH DE FREITAS

PROFESSOR AT MANCHESTER METROPOLITAN UNIVERSITY



Elizabeth de Freitas is a professor in the Education and Social Research Institute at Manchester Metropolitan University. Her research focuses on philosophical investigations of mathematics, science and technology, pursuing the implications and applications of this work across the social sciences. She has published 4 books and over 50 chapters and articles on a range of topics, focusing especially on mathematics. Her recent work examines the material practices and bio-political dimensions of STEM activity, both recreational and expert. She also writes extensively on social science research methodology.





11 > 13

PANEL 4 ROOM 6

ANIMALS ETHICS AND POLITICS

Chair

Flaminia PADDEU

Postdoctoral Researcher in geography at LADYSS (UMR 7533) (Labex Dynamite, University Paris Diderot)

Nathalie BLANC Research Director at the French National Center for Scientific Research (CNRS), LADYSS UMR 7533 *When the cockroach becomes form or the materiality of Derrida* | **Zuzana ŠTEFKOVÁ** Ph.D. in Art History at the Charles University Prague, *Of Bees and Men. Ecocriticism and the Bee-assisted Art* | **Astrid SCHRADER** Lecturer at the University of Exeter (UK) in the Department of Sociology Philosophy, and Anthropology, *Thinking with Microbes across Times: Haunting and Spectrality in Chronobiology* | **Flaminia PADDEU** Postdoctoral Researcher in geography at LADYSS (UMR 7533) (Labex Dynamite, University Paris Diderot) | **Baptiste MORIZOT** Assistant Professor in Philosophy at Aix-Marseille Université (CEPERC UMR 7304) *Sharing some sun. Human and non-human ethics of environmental justice*

PANEL 5 ROOM 7

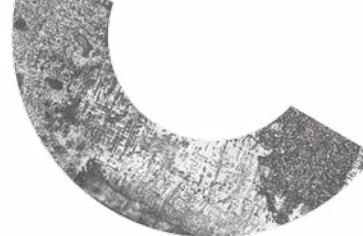
BODIES AND EROTICS OF THE ANTHROPOCENE

Chair

Jane DURIE

Doctor in Sociology, Western Sydney University

Olga CIELEMĘCKA Postdoctoral Researcher at Unit of Gender Studies, Department of Thematic Studies, Linköping University *The Erotics of the Anthropocene* | **Gudbjorg JOHANNESDOTTIR** Postdoctoral Fellow at the University of Iceland's Institute for Philosophy and Adjunct Lecturer at the Iceland Academy of the Arts | **Sigrídur THORGEIRSDÓTTIR** Professor of Philosophy at the University of Iceland, *The Body Feels Matter Feel* | **Gabrielle IVINSON** Professor of Education and Community, Manchester Metropolitan University | **Emma RENOLD** Professor of Childhood Studies, Cardiff University | **Jên ANGHARAD** freelance performer, facilitator, movement director, *Body Swings and Feeling the Ineffable: Transversal choreographies of place in ex-industrial mining communities*



Chair

Veronica

PACINI-KETCHABAW

Professor of Early Childhood Education in the Faculty of Education at Western University in Ontario, Canada

PANEL 6 ROOM 9

ENCOUNTERING INDIGENOUS AND NEW MATERIALIST ONTO-EPISTEMOLOGIES IN EDUCATIONAL RESEARCH

Brooke MADDEN Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, **Marc HIGGINS** Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, *Indigenous education and the New Materialisms: Weaving thought worlds towards relational being and becoming* | **Nikki ROTAS** Postdoctoral Research Fellow in the Department of Elementary Education at the University of Alberta, *The thickness of present/post-times: What might wearable technologies force to thought?* | **Fikile NXUMALO** Assistant professor in the Department of Curriculum and Instruction at the University of Texas at Austin, *Refiguring presences: An anti-colonial orientation to place-based education* | **Marc HIGGINS** Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, *Un-Dutifully reading Barad: Response-ability and Indigenous ways-of-knowing-in-being in science education*

PANEL 7 ROOM 2

FRONTIERS IN RETREAT': COSMOPOLITICAL ECO-POETICS IN THE NORTH

Chair

Taru ELFVING

PhD, Head of Programme at Frame Contemporary Art Finland, Research affiliate at Visual Cultures, Goldsmiths University of London, Initiator and co-curator of FiR

Bart VANDEPUT (Bartaku) Doctoral candidate at the Department of Art in the School of Arts, Design and Architecture of Aalto University (Fin) *Artistic berries bonding with humans: morphings* | **Taru ELFVING** PhD, Head of Programme at Frame Contemporary Art Finland, Research affiliate at Visual Cultures, Goldsmiths University of London, Initiator and co-curator of FiR *How to retreat in/to the frontiers? Situated and site-sensitive artistic research* | **Hanna HUSBERG** Phd candidate in Practice at the Academy of Fine Arts Vienna *Clouds are highly material* | **Mirko NIKOLIC** University of Westminster, London *#situate #disperse #copperlove: for ethico-polytics of terran desires*



14,14.15

PERFORMANCE

FIONA MACDONALD MYCORRHIZAL MEDITATION

ARTIST AND RESEARCHER, ENGLAND UNIVERSITY FOR THE CREATIVE ARTS, CANTERBURY, KENT, UK

14.15,15.30

KEYNOTE LECTURE Room 2

PROF. ROSI BRAIDOTTI

DISTINGUISHED UNIVERSITY PROFESSOR AND FOUNDING DIRECTOR OF THE CENTRE
FOR THE HUMANITIES AT UTRECHT UNIVERSITY,

ON 'POSTHUMAN CRITICAL THEORY - A MATERIALIST POLITICS FOR TROUBLED TIMES'

This lecture addresses the political and ethical implications of the post-human turn in critical theory, drawing from feminist philosophy and postcolonial thought. The displacement of the centrality of the human - both in the sense of post-humanism and of post-anthropocentrism - is the central tenet of the posthuman predicament. Knowing that the human is not at all a neutral term to begin with, but one that indexes access to power and entitlements, I will in this lecture argue that the post-human does not signify a loss of cognitive and ethical accountability but rather an opportunity to recast subjectivity in the direction of affirmative neo-materialist political practice.



B.A. Hons. Australian National University, 1978; PhD Cum Laude, Université de Paris, Panthéon-Sorbonne, 1981; Fellow Institute for Advanced Study, Princeton, 1994; Honorary Degrees University of Helsinki, 2007; University of Linköping, 2013. Knight in the Order of the Netherlands Lion, 2005; Honorary Fellow of the Australian Academy of the Humanities (FAHA), 2009; Member of the Academia Europaea (MAE), 2014. Distinguished University Professor and founding Director of the Centre for the Humanities at Utrecht University (2007-2016). Her books include

Patterns of Dissonance, Polity Press, 1991; Nomadic Subjects, Columbia University Press, 1994 and 2011a (second ed.); Metamorphoses, Polity Press, 2002; Transpositions, Polity Press, 2006; La philosophie, là où on ne l'attend pas, Larousse, 2009; Nomadic Theory. The Portable Rosi Braidotti, Columbia University Press, 2011b and The Posthuman, Polity Press, 2013. In 2016 she co-edited with Paul Gilroy: Conflicting Humanities, London and New York: Bloomsbury Academic. Since 2009 she has been an elected board member of CHCI (Consortium of Humanities Centres and Institutes).

Personal website: www.rosibraidotti.com

RESPONDENT: FRÉDÉRIC NEYRAT

ASSISTANT PROFESSOR IN THE DEPARTMENT OF COMPARED LITERATURE AT UNIVERSITY OF WISCONSIN-MADISON



Frederic Neyrat is Assistant Professor in Comparative Literature at University of Wisconsin-Madison. He is a French philosopher with an expertise in environmental humanities and contemporary theory. He is a member of the editorial board of the journals *Multitudes* and *Lignes*.
Website: atoposophie.wordpress.com



16,18

PANEL 8 ROOM 6

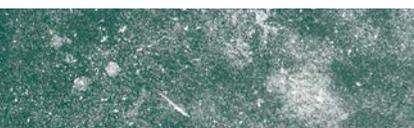
THE POLITICS OF BECOMING-WITH AFFECTIVE ENTANGLEMENTS, MORE-THAN-HUMAN POLITICS, MULTISPECIES JUSTICE IN THE ANTHROPOCENE

Chair

Josef BARLA

PhD in Philosophy from the University of Vienna, Lecturer at the University of Vienna and at Karl-Franzens University Graz

Katharina HOPPE Research associate in the "Biotechnologies, Nature and Society" research group at the faculty of social sciences at Goethe-University Frankfurt, *What is a Response? Dis/Continuities of (Eco-)Feminist Ethics and New Materialisms* | **Christoph HUBATSCHKE** PhD candidate in Philosophy at the University of Vienna *Living (Between) Borders: Cartographies of Multi-Species Border-Zone Entanglements in the Mechanosphere* | **Josef BARLA** PhD in Philosophy from the University of Vienna, Lecturer at the University of Vienna and at Karl-Franzens University Graz *The Politics of Becoming-With in the Anthropocene: The Zika Virus Epidemic as a Naturalcultural Multispecies Entanglement* | **Tara MEHRABI** PhD candidate in Linköping University, Unite of Gender Studies in Sweden *Making Death Matter* | **Marianna SZCZYGIELSKA** PhD Candidate in the Gender Studies Department of the Central European University in Budapest *Decolonizing Natural History: Temporality, Zoos, and Multispecies Ethics in the Anthropocene*



PANEL 9 ROOM 7

THE IMPORTANCE OF BEING: NEW MATERIALIST ONTOLOGIES

Chair

Saskia BRILL

PhD Candidate at the Institute of Social and Cultural Anthropology LMU Munich

Oliver LIEBIG PhD Candidate at the Environment and Society doctoral program of the Rachel Carson Center Munich, *Indigenous Environmental Relations and the Politics of Ontology* | **Jeannine-Madeleine FISCHER** Research Fellow in the interdisciplinary research group Urban Ethics at the Ludwig-Maximilians-University Munich, funded by the German Research Foundation (DFG), *Would ontologies do better? Depoliticization and consensus in Ihumātao, Aotearoa / New Zealand* | **Lisa RAIL** Institute of Social and Cultural Anthropology, LMU, research associate for the ERC funded research project Remoteness & Connectivity: Highland Asia in the World *Creative Commons* | **Natasha MAUTHNER** Professor at the University of Aberdeen Business School *New materialist ontologies and their implications for practices of inquiry* | **Veit BRAUN** Research Associate and Doctoral Candidate at the Institute for Sociology, LMU Munich *Of viewpoints and standpoints, or why I cannot be a feminist*



Chair

Rachele DINI

PhD from University College London, currently teaches at UCL, the University of Cambridge, and the Foundation for International Education

PANEL 10 ROOM 9

ANTHROPOCENIC CRISIS OF MATERIALITIES AND POLITICAL ECOLOGIES OF MATTERS

David BLANCHON Professor of Geography, University Paris Ouest Nanterre La Défense, UMR 72518 LAVUE CNRS/Mosaïques and Institut Universitaire de France **Jamie LINTON** Chaire Capital environnemental et gestion durable des cours d'eau at Géolab UMR 6042 CNRS, Université de Limoges, and Assistant Professor (Adjunct) at the Department of Geography of Queen's University, Canada *How to decolonize H2O?* | **Rachele DINI** PhD from University College London, currently teaches at UCL, the University of Cambridge, and the Foundation for International Education *"A dusty garbage-strewn oasis": Anthropogenic disaster, waste, and the future in JG Ballard's climate fiction* | **Helen PALMER** Writer, performer and lecturer in the Department of English Literature at Kingston University London *Landslides of literacy and the affirmative politics of worlding: science fiction as new materialist method*



Chair

Basia NIKIFOROVA

Doctor of the Humanities, Associate Professor, Senior Research Fellow, Lithuanian Culture Research Institute (Vilnius)

PANEL 11 ROOM 2

ART AND THE ECOLOGICAL CRISIS

Zilvine GAIŽUTYTĖ-FILIPAVIČIENĖ PhD in Art History and Criticism, Associate Professor in the Creative Society and Economy Institute at the Kazimieras Simonavičius University in Vilnius, *The mechanism' as work of art in the age of anthropocene* | **Basia NIKIFOROVA** Doctor of the Humanities, Associate Professor, Senior Research Fellow, Lithuanian Culture Research Institute (Vilnius), *The Ecological Challenge for Eye (photography as catastrophe's archeology)*



18.15 > 20.15

PANEL 12 ROOM 6

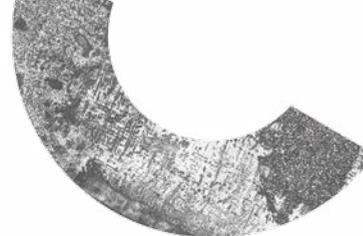
RELATIONS OF PRODUCTION AND GREEN CAPITALISM

Chair

Alexander STINGL

Philosopher and sociologist of cognitive cultures and organizations, associate lecturer at Leuphana University Lüneburg

Doris ALLHUTTER Researcher in STS at Austrian Academy of Sciences, Institute of Technology Assessment **Brigitte BARGETZ** Researcher in political theory at the Open University and at the University of Vienna, Department of Political Science *Affective capitalism: Digital environments and the socio-material transformation of capitalist relations of production* | **Devyn REMME** PhD Candidate in environmental science at the University of Bergen, *Situating sustainability: Securitization and salvation through techno-scientific innovation* | **Alexander STINGL** Philosopher and sociologist of cognitive cultures and organizations, associate lecturer at Leuphana University Lüneburg *The Technologies of Bioeconomy and the Coming Green Precariate* | **Fabiola LESSA VIANNA** Master's student, master of Environmental Policy in Sciences Po - Paris *When the "Others" stand up For the environment and for themselves: African American, Native and Latino women in the fight for environmental justice in the USA and the change of paradigms of nature, gender and race*



Chair

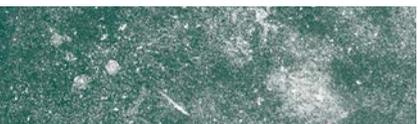
Vera BÜHLMANN

Dr. in Philosophy, Professor of Architectural Theory at the Technical University Vienna

PANEL 14 ROOM 9

METHODS OF PEDAGOGY

Dorthe STAUNÆS PhD, professor at Danish School of Education, Aarhus University **Katja BRØGGER** Associate Professor at Danish School of Education, Aarhus University *On touching, motivation and nausea. An affirmative critique of how matter comes to matter in environmental governance through aesthetic standards* | **Pau David ALSINA GONZÁLEZ** Lecturer at the Arts and Humanities Department of the Open University of Catalonia *Towards an onto-epistemological approach to artistic research practices* | **Vera BÜHLMANN** Dr. in Philosophy, Professor of Architectural Theory at the Technical University Vienna **Joanna HODGE** Dr. in Philosophy, Professor of Philosophy, Manchester Metropolitan University *Michel Serres and Pedagogy*



PANEL 13 ROOM 7

ECOFEMINISM, COLONIALISM AND JUSTICE

Chair

Noémia BESSA VILELA

Senior Research Assistant at the Faculty of Law, University of Maribor, PhD candidate in Legal Science at the Faculty of Law, University of Maribor

Evelien GEERTS Ph.D. Candidate in Feminist Studies with a designated emphasis in History of Consciousness at the University of California, Santa Cruz *A new feminist materialist ethico-politics of justice-to-come. Heidegger, Derrida, Levinas and Barad: Diffracted* | **Noémia BESSA VILELA** Senior Research Assistant at the Faculty of Law, University of Maribor, PhD candidate in Legal Science at the Faculty of Law, University of Maribor **Tjasa IVANC** Assistant professor on civil procedure law at the Faculty of Law, University of Maribor *Who should be held accountable?* | **Whitney STARK** Researcher at the Institute for Cultural Inquiry at Utrecht University *Red Planet/Dark Continent: Why Colonizing Mars Is the Same, Boring Old Colonialism That We Should Really Just Stop Already* | **Maria WHITEMAN** Canadian Artist and Visiting Scholar Rice University *Wildlife and Oil: In the Air*



Chair

Felicity COLMAN
Professor of Film and Media Arts at the Kingston School of Art, Kingston University, London

PANEL 15 ROOM 2

TECHNO-ETHICS OF THINGS

Jessica FOLEY PhD, transdisciplinary artist based in Dublin, Ireland, Postdoctoral Researcher with CONNECT, the centre for future networks *Decolonising Nature and Culture amidst the hype of the Internet of Things: troubles, tools and tactics* | **Felicity COLMAN** Professor of Film and Media Arts at the Manchester School of Art, Manchester Metropolitan University *Propositions for an Ethical Modality* | **Aislinn O'DONNELL** Professor of Education and Coordinator of M. Litt and PhD programmes at Maynooth University Ireland *De-centring the Human: Towards an Ethics of Singular Things* | **Helena GRANDE** PhD candidate at Utrecht University *Automation, rhythm and affect: the aesthetics of non-human environments*



JUNE 9 2017

Keynote Lecture: Prof. Cecilia ÅSBERG

P 28

Keynote Lecture: Dr. Kathryn YUSOFF

P 32

Panels

P 30, 34 AND 36

¹Environmental Ethics ²Feminism, Work, Social Movements

³Transversal Methodologies ⁴Environmental Aesthetics

9,10.30

KEYNOTE LECTURE Room 2

PROF. CECILIA ÅSBERG

PROFESSOR OF GENDER, NATURE, CULTURE; PI AND FOUNDING PROGRAM DIRECTOR OF THE SEED BOX – AN ENVIRONMENTAL HUMANITIES COLLABORATORY AND FOUNDING DIRECTOR OF THE POSTHUMANITIES HUB, A POSTCONVENTIONAL RESEARCH GROUP,

ON **'ECOLOGICAL HUMANITIES, ITS CHALLENGES AND POTENTIALS AS FEMINIST POSTHUMANITIES'**



Cecilia Åsberg (Linköping University, Sweden) is Professor of Gender, nature, culture; Pi and Founding Program Director of The Seed Box – An Environmental Humanities Collaboratory and Founding Director of The Posthumanities Hub, a postconventional research group. She works at the crossroads of feminist materialist theory, cultural technoscience studies, human animal studies, medical and environmental humanities, and other forms of feminist posthumanities. Recent research appear eg in Ethics & the Environment, Cultural Studies Review, and soon in Cultural Geography,

synthetic approaches in books like Global Pharma 2016 (with Ericka Johnson, Ebba Sjögren), Debates in Nordic Gender Studies 2015 (ed. with Malin Rönnblom) and forthcoming Feminist Companion to the Posthumanities (Springer, ed. with Rosi Braidotti), and in the last 2018 issue on "Toxic Embodiment", edited with Olga Cielemecka, for the journal Environmental Humanities (Duke UP).

RESPONDENT: NICO CARPENTIER

PROFESSOR AT THE DEPARTMENT OF INFORMATICS AND MEDIA OF UPPSALA UNIVERSITY



Nico Carpentier is Professor in Media and Communication Studies at the Department of Informatics and Media of Uppsala University. In addition, he holds two part-time positions, those of Associate Professor at the Communication Studies Department of the Vrije Universiteit Brussel (VUB - Free University of Brussels) and Docent at Charles University in Prague. Moreover, he is a Research Fellow at the Cyprus University of Technology and Loughborough University. His latest book is *The Discursive-Material Knot: Cyprus in Conflict and Community Media Participation* (Peter Lang, 2017).

Portrait Nico Carpentier © Pierre Morelli



11,13

PANEL 16 ROOM 6

DEATH, NECROPOLITICS, AND THE POSTHUMAN IN THE ANTHROPOCENE

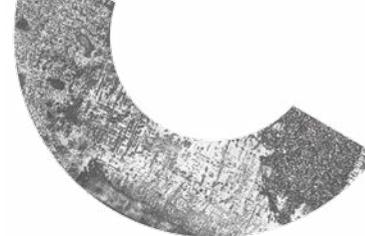
Chair

Rosi

BRAIDOTTI

Distinguished University Professor and founding Director of the Centre for the Humanities at Utrecht University

Mara DICENTA-VILKER, PhD Student in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), *Necropolitical Interventions* | **Lee NELSON**, PhD Student in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), *Loving death as a way of life: the blowfly and necro-milieus* | **James W. MALAZITA**, Lecturer in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), *Searching for New Canaan: Astrobiology as Guide through the Desert of the Anthropocene* | **Peta HINTON**, Honorary Lecturer in Social Sciences (Sociology and Anthropology) at the University of New South Wales (South Wales, Australia), *Vital(ist) Responsibilities and an Ethics of In/difference: When Not Caring Matters in the Anthropocene* | **Monika ROGOWSKA-STANGRET**, postdoctoral researcher in the Institute of Philosophy, University of Warsaw, she currently teaches at the Polish Academy of Sciences and at the Polish-Japanese Academy of Information Technology, *On bare life and bare death in touch*



PANEL 18 ROOM 9

AGRI-CULTURES OF THE ANTHROPOCENE

Chair

Thomas LEMKE

Professor of Sociology with focus on Biotechnologies, Nature and Society in the Faculty of Social Sciences of the Goethe-University Frankfurt/Main in Germany

Samantha KING Professor of Kinesiology and Health Studies, Gender Studies, and Cultural Studies at Queen's University **Gavin WEEDON** Senior Lecturer in the School of Science and Technology at Nottingham Trent University *Protein Matters: Work, Whey and Waste in the Dairy Industry* | **Katarzyna Olga BEILIN** Professor in the Department of Spanish and Portuguese and a Faculty Affiliate at the Nelson Institute for Environmental Studies *Between Amaranth and Soy: Resistance and Re-Existence in Times of Transgenic Crops* | **Aurélien COHEN** PhD Candidate in Philosophy of Ecology Muséum National d'Histoire Naturelle / Centre Alexandre Koyré - EHESS, *Attachement to the land. From Modern violence to eco-sensitive bonds: toward an agriculture of relations* | **Thomas LEMKE** Professor of Sociology with focus on Biotechnologies, Nature and Society in the Faculty of Social Sciences of the Goethe-University Frankfurt/Main in Germany *"Enchanted Materialism": Posthuman Politics in the Anthropocene*



PANEL 17 ROOM 7

THE PERSONAL IS POLITICAL IS THEORETICAL: NEW MATERIALIST PROPOSALS FOR PRACTICES OF CARE : A ROUNDTABLE DISCUSSION

Chair

Iris VAN DER TUIN

Associate Professor of Liberal Arts and Sciences, Utrecht University

Catherine HASSE Professor at the Danish School of Education, University of Aarhus - Research Programme for Future Technologies, Culture and Learning | **Dorte Marie SØNDERGAARD** Professor in Social Psychology, University of Aarhus - Research Programme Culture, Diversity and Change | **Magdalena GORSKA** Assistant Professor of Gender Studies, Utrecht University - Graduate Gender Programme | **Iris VAN DER TUIN** Associate Professor of Liberal Arts and Sciences, Utrecht University - Institute for Cultural Inquiry



Chair

Anne GOARZIN

Professor of Irish literature and culture in the English Department, University of Rennes 2

PANEL 19 ROOM 2

ENVIRONMENTAL ETHICS, ECOCRITICS AND MATERIAL AGENCY

Nevena DAKOVIC Professor of Film and Media Studies (Dept. of Theory and History, FDA, UA, Belgrade) and Chair of Interdisciplinary PhD Art and Media Studies (UoA) *Ethno village: (de) colonisation of nature and culture?* | **Anne GOARZIN** Professor of Irish literature and culture in the English Department, University of Rennes 2 *Testing new waters: agency and the response-ability of literature* | **Ganaele LANGLOIS** Assistant Professor in the Department of Communication Studies at York University (Toronto, Canada) *Decolonizing Media: The Case of Textile* | **Malou JUELSKJAER** Associate Professor in Social Psychology at Department of Education, Aarhus University, Copenhagen **Helle PLAUBORG** Independent scholar *Caring about worldings: Towards a posthuman concept of 'bildung'*

14,15.30

KEYNOTE LECTURE Room 2**DR. KATHRYN YUSOFF**

QUEEN MARY UNIVERSITY OF LONDON,

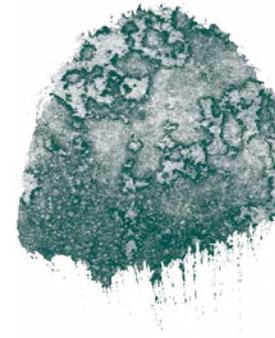
ON **'TOWARDS A THOUSAND BLACK ANTHROPOCENES'**

The Anthropocene concept elaborates on humanity as a geologic force, thereby designating subjective modes and subjugating relations in a new materiality. In this paper, I trace the historiography of Colonial Man to Anthropocene Man to frame the “Geology of Mankind” as a privileged subjective space of biopolitical consideration and material exclusion. By looking at the originary moments of the Anthropocene—1610 Columbian «Exchange»; 1900s Industrialisation; 1950s Great Acceleration (and the Nuclear isotope marker)—I argue how coloniality is materially inscribed into the Anthropocene. In parallel, I ask some questions about the adoption of a decolonizing turn in Anthropocene discourse, to highlight concerns about the conceptualization of an “ontology without territory” and “settler moves to innocence” (Tuck and Yang 2012). In moving towards the idea of a thousand Black Anthropocenes, I am not advocating that indigenous and colonized peoples’ knowledge practices be mobilized as an experimental outside to Western knowledge. Rather, I suggest that race, following Silva (2007), might be considered as foundational to the production of global world space and its material relations. Decolonising the Anthropocene therefore might require severing attachment to a colonial geology and its origin stories of a master subject, while reconstituting the “event” of the Anthropocene through a thousand black Anthropocenic moments.



Kathryn Yusoff is a Reader in Human Geography in the School of Geography, Queen Mary University of London. Her research interests include critical theory and environmental change, feminist geophilosophy, political aesthetics, and extraction. Her current research is focused on the geosocial formations of the Anthropocene, and she is finishing a book titled, “Geologic Life”. Recent papers include a co-edited (with Nigel Clark) issue of Theory Culture and Society on “Geosocial Formations in the Anthropocene” and in Environment and Planning A on “Geoengineering”. Her most recent

research project investigates “Geosocial Strata” as a new mode of theorizing the role of geologic forces in subtending social relations.

**RESPONDENT: MARC KOSCIEJEW**

LECTURER AND FORMER HEAD OF DEPARTMENT OF LIBRARY INFORMATION AND ARCHIVE SCIENCES
AT THE UNIVERSITY OF MALTA



Dr. Marc Kosciejew is a Lecturer and former Head of Department of Library, Information, and Archive Sciences at the University of Malta. He has been published in scholarly and professional journals, lectured in Europe and North America, and researched and presented worldwide. In 2016/2017 he was appointed by Malta’s Minister for Education and Employment to serve as Chairperson of the

Malta Libraries Council (MLC), a government appointed council stipulated in the *Malta Libraries Act, 2011*, to provide strategic advice to the National Library, public library system, and the national Minister responsible for libraries.

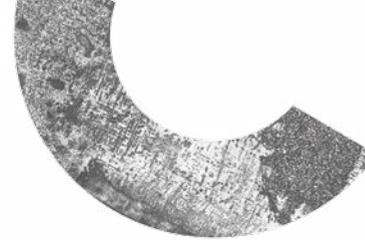


16,18

PANEL 20 ROOM 6
LIFE AND HUMANITY PHILOSOPHIES

Chair
Audrone ŽUKAUSKAITĖ
Chief Researcher at the Lithuanian Culture Research Institute

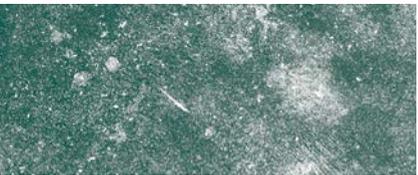
Frédéric NEYRAT Assistant Professor in the Department of Comparative Literature at University of Wisconsin-Madison *Humain, Non-Humain, In-humain* | **Elizabeth DE FREITAS** Professor at Manchester Metropolitan University *Speculative mathematics & transhuman spatial sense* | **Audrone ŽUKAUSKAITĖ** Chief Researcher at the Lithuanian Culture Research Institute *Biophilosophy as a new paradigm of thinking* | **Stanimir PANAYOTOV** PhD Candidate in comparative gender studies at Central European University, Budapest *Geo Sui: A Short History of Earth's Solitude*



PANEL 22 ROOM 9
PROCESSES OF IMAGING

Chair
Liv HAUSKEN
Professor, Dr.art., University of Oslo
Bettina PAPPENBURG
Dr., Heinrich-Heine-University Dusseldorf
Sigrid SCHMITZ
Prof. Dr., Humboldt-University Berlin, Germany

Liv HAUSKEN Professor, Dr.art., University of Oslo **Bettina PAPPENBURG** Dr., Heinrich-Heine- University Dusseldorf **Sigrid SCHMITZ** Prof. Dr., Humboldt-University Berlin, Germany, *The Processes of Imaging / The Imaging of Processes* | **Bettina PAPPENBURG** Dr., Heinrich-Heine-University Dusseldorf, **Sigrid SCHMITZ**, Prof. Dr., Humboldt-University Berlin, Germany, *Imaging the Processes of Life: The Shifting Contexts of Visualizing Dynamics in Fluorescence Microscopy and Neuroscientific Imaging* | **Liv HAUSKEN** Professor, Dr.art., University of Oslo, *Imaging the face in the biometric passport* | **Kathrin FRIEDRICH** Dr. des., Humboldt University Berlin, *The grid of intervention: Imaging and tracking technologies in medical practice*



PANEL 21 ROOM 7
BODY-METRICS.
TRANSFORMATIVE PERSPECTIVES AT THE CROSS-ROAD OF TRANS/FEMINIST/QUEER/POSTCOLONIAL ECONOMIES/ECOLOGIES/EPISTEMOLOGIES

Collective chairing
The EcoPol Research Group
IAPH Italia (International Association of Women Philosophers - Italy)

Federica GIARDINI Feminist Scholar in Political Philosophy, cofounder of IAPH Italia and Director of the "Gender Studies and Policies Master", *University of Roma Tre, Un-com-measurable living* | **Gea PICCARDI** PhD Student in Democracy in 21st Century in the Centro de Estudos Sociais at the University of Coimbra (PT) and co-editor of IAPH Italia, *Decolonizing eco-politics: feminist alternatives from Chiapas and Rojava* | **Mariaenrica GIANNUZZI** PhD Candidate at Cornell University (USA) - German Department, *Notes on Anthropic Melancholia* | **Ilenia CALEO** PhD Candidate at Università La Sapienza (Roma), Art and Performance Department, Co-editor of IAPH Italia, *CorpoRealities. Performativity and materiality of the bodies in the Performing Arts* | **Isabella PINTO** Political Activist Phd Candidate in Comparative Studies and Literature Theory at University of Rome "Tor Vergata", Co-editor of IAPH Italia, *After the Crisis of Interior Monologue and Metanarrative: Cartographing New Practices of Writing Self*



Chair
Stephen WILMER
Professor Emeritus of Drama and former Head of the School of Drama, Film and Music at Trinity College Dublin

PANEL 23 ROOM 2
HYBRID AND NOMADIC ENVIRONMENTS

Marek WOJTASZEK Assistant Professor of Humanities, Department of American and Media Studies & Women's Studies Center, Faculty of International and Political Studies, University of Lodz, Poland *Mannerism of Presence. Aesthetics of Augmented Airport Habitat* | **Kirsi SAARIKANGAS** Professor of Art History, University of Helsinki *Multisensory urban nature. Inhabitant, built and natural suburban environments* | **Marja VEHVILAINEN** PhD, university lecturer, University of Tampere, Faculty of Social Sciences, Gender Studies *Environment as nature-cultures: gendered, generational everyday work* | **Stephen WILMER** Professor Emeritus of Drama and former Head of the School of Drama, Film and Music at Trinity College Dublin *Nomadic Performativity*



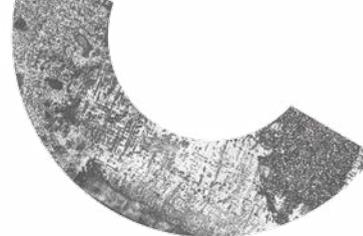
18.15, 19.45

PANEL 24 ROOM 6

SITUATED PERFORMANCES AND ENVIRONMENTAL AGENCY

Chair
Rumen RACHEV
PhD Candidate at Art and Design, Auckland University of Technology, New Zealand

Lin CHARLSTON PhD student at Manchester School of Art, *Becoming Plant* | **Taru LEPPANEN** University lecturer in Gender Studies at the University of Turku *Decolonizing the concept of race in Sonya Lindfors' dance performance Noble Savage* | **Rumen RACHEV** Alumnus of the Research Master in Media and Performance Studies at Utrecht University *From Host to Hostage of the Planet Earth: Agents against Agency (AAA)*

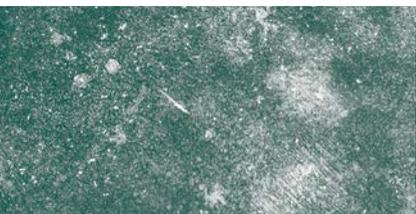


PANEL 26 ROOM 9

NON-ANTHROPOCENTRIC PEDAGOGIES

Chair
Beatriz REVELLES BENAVENTE
Postdoc researcher at Universidad de Barcelona

Delphi CARSTENS PhD, Lecturer/Course Coordinator for Humanities 100 (Arts/Law ECP), University of the Western Cape (CapeTown, South Africa) *Toward a pedagogy of animality* | **Barbara BOLT** Associate Dean of Research, Practicing Artist and Art Theorist at the Faculty of the VCA and MCM at the University of Melbourne *Aesthetics and Ethics: Situated knowledge and ethical know-how in artistic and art-based research* | **Beatriz REVELLES BENAVENTE** Postdoc researcher at Universidad de Barcelona *"Bringing along" methodologies: a transversal approach to processes*



PANEL 25 ROOM 7

MATERIALIZING THE SOCIAL, THE ECONOMICAL, THE ENVIRONMENTAL

Chair
Jelena DJURIC
Researcher at The Institute for Philosophy and Social Theory

Anna HICKEY MOODY Associate Professor at The University of Sydney, Department of Gender and Cultural Studies, *Materializing the Social: Art Practice as a Transversal Methodology* | **Jelena DJURIC** Researcher at The Institute for Philosophy and Social Theory, *Embodiment: New Materialism and the Environmental Paradigm* | **María del Mar ALONSO-ALMEIDA** Lecturer of Business Administration in Autonomous University of Madrid in Spain *Spaces of coworking: are they really new?. El case of the sea coffee* | **Nico CARPENTIER** Professor at the Department of Informatics and Media of Uppsala University *Rethinking nationalism as the entanglement of the material and the discursive*



Chair
Mirko NIKOLIC
University of Westminster, London

PANEL 27 ROOM 2

ECO-POETICS & BIOETHICS FOR A PLURIVERSE IN TRANSIT

Alex WILSON University of Saskatchewan, Community Activist and Idle No More organizer *Becoming-water* | **Elin Øyen VISTER** Norwegian Artist with an MFA in Nordic Sound Art from the art academy in Bergen *Becoming-seabird* | **LARVAL ROCK STARS Anuj VAIDYA** PhD Candidate in Performance Studies at UC Davis, Praba PILAR, PhD in Performance Studies from UC Davis *Becoming-larval* | **Mirko NIKOLIC** PhD Candidate in Arts & Media Practice at the University of Westminster, London *Becoming-earth*



CLOSING ROUNDTABLE UNESCO

19.45, 20.15 Building a common ecological ethos. The new materialist turn of environmental humanities
Room 2

Nathalie BLANC

Chair of the Conference, Research Director,
LADYSS UMR CNRS 7533

Flaminia PADDEU

Co-Organizer of the Conference, Postdoctoral Researcher
in Geography, LADYSS UMR CNRS 7533, Labex Dynamite

Patrick DEGEORGES

Researcher Museum National d'Histoire Naturelle

Thomas LAMARCHE

Assistant Professor in Economy, University Paris-Diderot,
LADYSS UMR CNRS 7533

Announcement of the 9th European New Materialisms conference by Dr. Iris VAN DER TUIN and Prof. Felicity COLMAN Chairs of the COST Action IS1307 "New Materialism: Networking European Scholarship on 'How Matter Comes to Matter'"

PRACTICAL INFORMATION

COST MEETINGS VENUE

Université Paris Diderot

8 Place Paul-Ricoeur
75013 Paris, France

P: +33 (0)1 57 27 57 27

W: bit.ly/2q7NtAj

Subway stops:

Bibliothèque François Mitterrand (line 14) or Porte de France (tram line 2)

Access: bit.ly/2qWpO5b

CONFERENCE VENUE

UNESCO

7 place Fontenoy
75007 Paris, France

P: +33 (0)1 4568 1000

W: www.unesco.org

Subway stops:

Séгур (line 10), Cambronne (line 6), La Motte Picquet-Grenelle (line 8)
or Saint-François-Xavier (line 13)

Access: bit.ly/2rUfLuS

More practical information about access, directions, facilities and lunches on the website: pariscostconf.sciencesconf.org

LUNCHES

The UNESCO canteen will be open for lunch breaks

Coffee breaks: Room 2

WIFI

Network: HQ-AIR-PUB

Username: 'hq-air'

Password: 'uneswifi'

It can be accessed throughout the Fontenoy, Building III and Miollis building

TAXIS

G7: + 33 (0) 3607



MORE INFO

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